

"I Love the 1850s"

A Ralphland TV Sketch

By Ralph Castaneda, Jr.

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Any and all questions/comments/inquiries concerning this script should be made to
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FADE IN:

WE SEE THE VH1 LOGO.

ANNOUNCER

We now return to "I Love the 1850s"-
1854

A graphic reading 'Charles Dickens' sweeps across the screen.

DICKENSIAN STREET URCHIN

Mr. Dickens really brought our plight
into the public consciousness.

CUT TO:

HAL SPARKS

Ohmigod! DICK-ens! DICK-ens! We liked
to say his name in Junior High School
for obvious reasons.

CUT TO:

DICKENSIAN STREET URCHIN

Before Mr. Dickens wrote his book,
nobody cared about how we were
treated. They used to beat me with
sticks at the orphanage.

CUT TO:

LONI LOVE

Oh hell no. Dickens? Dickens? That
was some boring ass <bleep.>

CUT TO:

DICKENSIAN STREET URCHIN

I only wish that Mr. Dickens could
have written his book earlier so
that my parents lives would have
been saved.

CUT TO:

HAL SPARKS

Wanna touch my Dickens? Ha!

CUT TO:

DICKENSIAN STREET URCHIN

They took my parents away to the
debtors prison and shot them like
pigs.

The Dickensian Street Urchin begins sobbing.

DICKENSIAN STREET URCHIN (CONT'D)

(to someone off screen)

I'm okay. I still break up when I think about it.

CUT TO:

MICHAEL IAN BLACK

I used to carry around Dickens so that I could get laid by the thinking chicks. It didn't work.

CUT TO:

DICKENSIAN STREET URCHIN

(breaking up)

I can't- no.

A graphic reading 'Cholera' sweeps across the screen.

LONI LOVE

Cholera? Cholera? Oh hell no! If they told me that cholera was going around, my ass would be outta there!

CUT TO:

DICKENSIAN STREET URCHIN

They had a particularly nasty case of cholera going around that year.

CUT TO:

MICHAEL IAN BLACK

Cholera isn't a sexually transmitted disease, is it? Who am I kidding- I wouldn't have gotten it anyway.

CUT TO:

HAL SPARKS

Cholera? I'd be all, whatever!

CUT TO:

DICKENSIAN STREET URCHIN

My brothers and sisters got real sick. Most of them didn't make it.

CUT TO:

PAMELA ANDERSON

(reading from a teleprompter)

Sho-leer-a? Is that some kind of drug guys use when they can't get their heehaw to work?

Pamela Anderson looks off camera.

PAMELA ANDERSON (CONT'D)
 What? It's pronounced kolera? Is
 that some kind of soda?

CUT TO:

DICKENSIAN STREET URCHIN
 I got a mild case of it. I nearly
 died myself.

CUT TO:

PAMELA ANDERSON
 A disease? Did Tommy give that to me
 too?

A graphic reading 'Child Labor Sweatshops' sweeps across
 the screen.

LONI LOVE
 Child labor sweatshops? Did Kathie
 Lee run those too? She seems like
 one cold bitch!

CUT TO:

DICKENSIAN STREET URCHIN
 Yes, we had to work long hours back
 then.

CUT TO:

HAL SPARKS
 Yeah, they probably went Kathie Lee
 on those kids.

Hal looks off screen.

HAL SPARKS (CONT'D)
 What? Someone already brought up
 Kathie Lee? <Bleep> I've got nothing.

CUT TO:

DICKENSIAN STREET URCHIN
 The workshops were so cold, one time
 my hand froze to one of my tools.

CUT TO:

KATHIE LEE
 What the hell? Is this supposed to
 be funny? I told my agent that I
 would not discuss this. Look- stop
 hounding me!

(MORE)

KATHIE LEE (CONT'D)

I thought those kids were midgets!

CUT TO:

MICHAEL IAN BLACK

Wow, child labor? It looks like Kathie-
What? Oh <bleep>.

ANNOUNCER

Next week, VH1 presents I Love the
1690s. Here's a sneak peek at the
hilarity!

We see a graphic reading 'Salem Witch Trials' sweep across
the screen.

PURITAN WOMAN

It was dreadful back then. You
couldn't look at another person oddly
without being labeled a witch.

CUT TO:

LONI LOVE

They burned witches? How about burning
some bitches! Let's start with Shannon
Doherty!

CUT TO:

HAL SPARKS

I don't know about witches, but we
could burn the biggest bitch around,
Shannon Doherty.

Hal looks off camera.

HAL SPARKS (CONT'D)

What was mentioned already? Son of a
bitch!

ANNOUNCER

Don't miss I Love the 1690s every
night next week at 8PM. Then again
at 11PM, midnight, and 2AM. VH1: We
don't show any videos, we have no
hits and we're not even number one.

FADE OUT: