

30 Rock

"Well Informed"

Written by
Ralph Castaneda

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ralphjr@ralphland.com
<http://www.ralphland.com>

INT. 30 ROCKEFELLER CENTER - NIGHT

Liz and the rest of the writers are wrapping up an apparent late night of writing.

LIZ

Okay, then. I think we're all in agreement that it's time to call it a night.

The writers begin to get up from their chairs when Jack walks in.

JACK

Hey, where's everyone going?

LIZ

We're all exhausted, so I think it's a good time to stop.

JACK

I saw the coffee expenses for last week. No group who could drink that much coffee should ever be tired.

LIZ

Well, when we start getting ideas for sketches about the rapping granny committing bestiality, I'd say we're pretty wiped.

JACK

Oh, that wouldn't clear standards. Maybe if it was Britney Spears, we'd have a chance.

LIZ

I was kidding.

JACK

So was I. See, you're not the only ones around here who can be funny. I've got an idea for a sketch- just hear me out and you can all go home.

Everyone sits back in their chairs.

FRANK

Should I go get Josh? I think he fell asleep in his dressing room.

JACK

Josh? Who the hell is that?

LIZ

You know, the tall guy, stars on the show?

JACK

Isn't his name really Tracy? I didn't think he could read.

LIZ

No, the other guy who is on the show. And Tracy can read. Remember?

JACK

I have people who take care of remembering those things for me and I've already sent him home. No matter, I can continue without Jake being here.

LIZ

His name is Josh. I would think that a brilliant businessman like you wouldn't have such a hard time remembering such a valued member of your team.

JACK

Lemon, do you think I knew the names of everyone who worked for me when I was in charge of GE Plastics? I mean, come on. I didn't even know the name of the guy who invented our patented Extem polymer.

TOOFER

What the hell is Extem polymer?

JACK

It's a revolutionary product that will change the world. Perhaps we can write a skit about it someday.

LIZ

This isn't a skit about uh- Extent?

JACK

Patented Extem polymer. And no, this idea isn't about that miracle product.

LIZ

Still, you can remember the name of some kind of chemical, this Ex, uh, Ex-

JACK

Patented Extem polymer. And it isn't
a chemical, it's a plastic.

FRANK

Isn't plastic a chemical?

JACK

It starts out as one, but GE
Imagination turns it into a solid
material that can withstand heat and
is biodegradable.

LIZ

Yet again, you've remembered something
about a plastic that you once worked
on, but nothing about someone you see
every day.

JACK

Look, Lemon. This isn't a racial thing.
Besides, I hired Tracy, remember?

LIZ

We're not talking about Tracy, we're
talking about Josh.

JACK

Ah yes. In any case, didn't you want
your staff to get out of here soon?
Why do you keep wasting our time
talking about Jimmy and Tracy and
patented Extem polymer?

LIZ

Ugh! Just go ahead with your idea.

JACK

Okay. I went to see this so-called hot lady comedian tonight-

LIZ

You got tickets to see Athena Monaghan? That show was sold out for weeks!

JACK

I know. That's why I bought the tickets. I thought it would be a pleasant show if it was that popular. Hmm, you've heard of her?

LIZ

Yes. I would have killed to get tickets to see that.

JACK

Really? I thought she was a total bitch. Am I right, guys?

PETE

Actually, I think she's a relevant and intelligent comedian.

LIZ

In my opinion, I find her to be articulate and very well-informed.

TOOFER

Yes, she captures the angst of her generation as it relates to women.

JACK

(LAUGHING NERVOUSLY)

Well that's- Oh, I get it. You guys don't want to offend the lady in the room by agreeing with me, huh? In any case, I think we need to have a sketch where she's a total pretentious bitch. The audience will eat it up.

LIZ

That's your idea? To sully the reputation of a strong woman?

JACK

Come on, Lemon. You must not have seen her act. I sat down in my expensive front row seat, ready to hear funny stuff about airplane food or loud children in theaters. Instead, it was two hours of her griping about how she couldn't find a good man, how her lady parts reacted to the weather, how men were evil, etc. If I wanted to hear a woman bitch about those things I would have saved the money and just taken you to the coffee bar on the corner.

LIZ

I thought you enjoyed our strolls to Starbucks!

JACK

It's all part of the job. Like remembering Jimbo's name. Did I get it right that time?

LIZ

No!

JACK

Alright then. Have a good night's rest, then write something about this Athena where she's a total, pretentious bitch. Maybe she could insult patented Extem polymer. Then the audience would think- 'Wow, patented Extem polymer must be great if a bitch like that hates it.'

LIZ

I highly doubt they'd say that. Who would refer to that as 'patented whatever plastic'?

JACK

Anyone who didn't want to get sued by GE. Well, it looks like we should all get going.

Jack gets up to leave.

LIZ

You know, you could have just given the tickets to one of us who would have actually appreciated the show. Then you wouldn't have gotten a bee in your bonnet and forced us to sully a great woman's reputation.

JACK

'A Bee in my bonnet'? I didn't know we employed a so-called comedy writer who gets her witticisms from *Little House on the Prairie*. Hopefully you'll come up with something better for the sketch. Good night everyone!

Jack walks out.

FRANK

Well, that's a wrap folks. I'll go wake Josh so that he can go home and go to sleep. We can deal with this tomorrow.

LIZ

Yes, tomorrow...

FADE OUT:

FADE IN:

INT. 30 ROCKEFELLER CENTER - DAY

Liz is sitting in the same spot from the night before and is disheveled, wearing the same clothes. She is slumped over and fast asleep. Kenneth and Josh approach her cautiously.

KENNETH

Should we wake her? She must have
been here all night.

JOSH

If we do this wrong, won't she die?

Pete walks in.

PETE

Liz is dead?

KENNETH

No, just sleeping. What should we do?

PETE

Well, she was here all night and we
don't need the room for a few more
hours. Let her sleep.

Pete peers at the piece of paper under Liz's head.

PETE (CONT'D)

Hey, this is the Athena Monaghan sketch
I told you about, Josh. The
meanspirited one.

KENNETH

I love Athena Monaghan! I find her to
be articulate and very well-informed.

JOSH

Yeah, I think she's a relevant and
intelligent comedian. What is Jack's
problem?

KENNETH

Jack doesn't like Athena?

PETE

Yeah, he wants us to write a nasty sketch about her.

KENNETH

On second thought, maybe she isn't as funny as I thought.

PETE

(LOOKING CLOSELY AT THE PAPER UNDER LIZ'S HEAD)

I wonder what she wrote. Liz was upset at Jack's request, so I can't imagine she went through with it.

JOSH

Too bad we'll have to wait until she wakes up.

Pete begins trying to slide the paper away.

KENNETH

What are you doing? I thought we wanted to let her sleep.

PETE

Yes, but I'm curious and this won't wake her up.

Frank begins sliding the paper as Liz fidgets.

JOSH

Easy.. easy...

PETE

I can make out the word... bi-, bit-bitch?

Jack walks in. and startles everyone. Liz bolts up.

JACK

Did somebody say bitch? It sounds like you decided to follow my orders. Liz- you've been here all night. Won't your cats get upset with you?

LIZ

Yeah, cats, whatever. In any case, once we get this script polished, we'll get it up to you.

JACK

Great, Lemon. Good morning Kenneth, Pete, J-

Jonathan pops his head in the room and whispers something to Jack.

JACK (CONT'D)

Josh.

Jack winks at Liz and walks out.

PETE

You wrote the Athena script? I thought you were as against it as I was!

LIZ

It's all part of my plan. This script is so meanspirited, there's no way Jack will approve it to air. He'll have to cut the sketch and we'll just shrug our shoulders.

PETE

Brilliant... fiendish... I can't believe you thought of this. You've been hanging out with Jack too much.

LIZ

Should I take that as an insult?

KENNETH

I wouldn't. Jack is a genius.

LIZ

Yes. A genius who doesn't know what's going to hit him.

CUT TO:

INT. JACK'S OFFICE AT 30 ROCKEFELLER CENTER - DAY

JACK

Brilliant!

LIZ

What?

JACK

Brilliant! I thought you didn't want to make fun of her, but I see you were just kidding.

LIZ

But don't you think this sketch is too mean?

JACK

No! Trust me, she deserves worse.

(MORE)

JACK (CONT'D)

Overcharging us, trapping us, boring us! Now if you'll excuse me, I have to take a conference call about patented Extem polymer.

LIZ

You're still involved with GE Plastics? That's kind of weird.

JACK

Anyone who has ever worked at GE Plastics wouldn't think so. If you'll excuse me.

Liz leaves Jack's office, dumbfounded. Pete runs up to her.

PETE

So, are we off the hook?

LIZ

No, he loved it. He's approving it to air.

PETE

Really? But you went way too far!

LIZ

I know. Wait a minute... what about Jenna? She's going to have to play Athena. She won't stand for this!

CUT TO:

INT. JENNA'S DRESSING ROOM - DAY

Someone is working on Jenna's hair while she reads the script in front of Liz.

JENNA

I won't stand for this!

LIZ

What's wrong?

JENNA

This sketch where I'm supposed to mock Athena Monaghan? It's cruel and mean spirited! I find her to be articulate and very-

LIZ

Yeah, yeah, well-informed. So you won't play Athena?

JENNA

I can't. She's a friend.

LIZ

Really? I didn't know that.

JENNA

Well, more like an acquaintance. We've had lunch together.

LIZ

Really? How come you've never invited me along? I love Athena!

JENNA

Well, it was more like we were both eating lunch at the same place- Chanterelle.

LIZ

You got reservations at Chanterelle?
Wow! I've always wanted to eat there.

JENNA

Well, actually, I was walking in front
of Chanterelle and I saw her in there.
But I still don't want to upset her.
She's my idol and a strong woman.

LIZ

Okay, so you won't do this sketch and
you want to tell Jack that you refuse
to be a part of this character
assassination?

JENNA

Jack scares me. Can you tell him for
me Liz? Please?

LIZ

Okay, you've talked me into it.

JENNA

Great! I owe you one, Liz.

LIZ

Yeah, yeah, yeah.

CUT TO:

INT. JACK'S OFFICE - DAY

Jack is sitting behind his desk as Liz walks in.

LIZ

I hope I'm not disturbing your plastics
teleconference.

JACK

Plastics teleconference? Who told you I was having a plastics teleconference? It wasn't someone from Allied Plastics, Steelworks and Baked Goods was it?

LIZ

No. You told me about the meeting. There's a company that makes plastics, steel and baked goods?

JACK

Yes, but they don't make any of them particularly well. That's why they want to know all about patented Extem polymer.

LIZ

Sure, who wouldn't want to steal the formula for a plastic that can withstand heat and is biodegradable.

JACK

Wait a minute. Who told you that?

LIZ

You did. Last night.

JACK

Damn. I get too talkative when it gets late. You don't think there were any APS and BG spies in the room, do you?

LIZ

AP- Oh, Allied plastics. No, I don't think so.

JACK

What about Jason? He creeps me out.

LIZ

Jason? You mean Josh?

JACK

That's right. Damn it, where's Jonathan? Oh I remember now. He's getting my dry cleaning.

LIZ

So, about the Athena sketch-

JACK

It's hilarious. I must admit I didn't care too much for your sense of humor previously, but I think you nailed this one.

LIZ

Sure. But our star refuses to be in this sketch.

JACK

Tracy? Why does he care about Athena?

LIZ

No, our other star- Jenna. She refuses to mock Athena because they are good friends.

JACK

Really? I wouldn't think Jenna could be friends with anyone, seeing as how she's so jittery and insecure.

LIZ

Yeah, but they're pretty good friends. They've even eaten out for lunch together.

JACK

Oh. Is this some kind of lesbian thing?

LIZ

No. They had real lunch. At a restaurant.

JACK

I see. Well, tell Jenna that if she won't be in the sketch she's out of here. I bet there are plenty of young women who would die to be on TGS, making fun of Athena.

LIZ

Be that as it may-

JACK

Ah- that's my final decision. Besides, if she was really that upset about the sketch, she would have come in here herself.

LIZ

Wouldn't there be an uproar if you fired Jenna? She is a familiar face that the audience loves.

JACK

I don't think so. The focus groups we brought in didn't even remember her after they watched numerous episodes.

LIZ

Focus groups? When did you bring focus groups and where did you bring them in from?

JACK

That's privileged information.

LIZ

Like patented Exthrem polymer?

JACK

I should be worried about that possible security breach, but I'm not. You can't even get the name right.

LIZ

Damn!

CUT TO:

INT. JENNA'S DRESSING ROOM - DAY

Jenna is getting makeup applied.

LIZ

So, he threatened to fire you if you don't play Athena in the sketch.

JENNA

You're kidding? He wouldn't do that
would he? Aren't I important to the
show?

LIZ

I don't think he would. Perhaps if
you went in there and confronted him
about this yourself, he'll realize
how strongly you feel.

JENNA

Oh no. No. I think I should just keep
my mouth shut. After all, how bad is
it really? Didn't you write the sketch?

LIZ

Yes, but-

JENNA

Well then, I'll do it.

Liz trudges off and literally runs into Tracy.

LIZ

Oh- sorry Tracy.

TRACY

That's okay Lemon. I have a few
questions about this week's script.

LIZ

Yes?

TRACY

I think this attack on Athena Monaghan is a little harsh. In my opinion, I find her to be articulate and very well-informed.

LIZ

Yeah, she's a relevant and intelligent comedian.

TRACY

Exactly, so why are you dissing her, Lemon? Are you jealous?

LIZ

No, it's just-

TRACY

She took a taxi from you? Dissed you?

LIZ

No... and No.

TRACY

Well, I have some reservations about appearing in a meanspirited sketch like this.

LIZ

You do? That's great!

TRACY

What do you mean? You wrote this.

LIZ

Yeah, but Jack forced me to.

(MORE)

LIZ (CONT'D)

Now let's march right into his office
and tell him that you won't do the
sketch.

TRACY

Hold up. The boss man hates Athena
Monaghan? This script is something he
wanted?

LIZ

Yes, but if we go into his office
right now he'll listen to you-

TRACY

I'm not going against Jack. No way.
I'll do the sketch.

LIZ

I thought it was a meanspirited attack
on a woman who is articulate and well
informed?

TRACY

Yeah, but I owe Jack big time.

LIZ

What for?

TRACY

Remember when I was caught with that
she-male in Poughkeepsie?

LIZ

What? No!

TRACY

Cool. That's why I owe him big time.
If he wants me to say Athena is a big
bitch, then that's what I'm gonna
say.

FADE IN:

INT. ELEVATOR IN 30 ROCK. - DAY

Liz is wearing sunglasses and is trying to avoid eye contact with anyone. Nobody really seems to care. She gets off the elevator and quietly approaches a reception desk where Kenneth is sitting.

KENNETH

Good Morning, Miss Lemon. Are you
hung over?

LIZ

No, I just wanted to avoid looking at
anyone today.

KENNETH

Jack is looking for you.

LIZ

What, he wants to gloat about how
everyone loved our hit piece about
Athena Monaghan?

KENNETH

Hmm, I take it you didn't read the
papers or watch TV today, did you?

LIZ

No.

(MORE)

LIZ (CONT'D)

I didn't want to see people heaping
praise on the show or congratulating
us. Besides, I'm totally ashamed of
what we did to Athena.

KENNETH

Oh, there's no chance of that.

LIZ

You're kidding!

Liz rips off her sunglasses and yanks a stack of
newspapers off of Kenneth's desk.

LIZ (CONT'D)

(READING THE FIRST HEADLINE.)

'Smears to TGS'

LIZ (CONT'D)

(READING THE SECOND HEADLINE.)

'TGS to Athena- See You Next Tuesday'

Wait a minute... what does that even
mean? oh yeah.

LIZ (CONT'D)

(READING THE THIRD)

'TGS nixes Feminist Chix'

LIZ (CONT'D)

(TURNING THE PAGES, SINCE SHE'S
OBVIOUSLY READING THE NEW YORK TIMES)
'NBC Show Crudely Lampoons Articulate
and Well Informed Comedian.'

Liz looks up from the pages with a smile.

KENNETH

I still don't understand that second one. See You Next Tuesday? Our show doesn't air on Tuesday.

LIZ

Right. This is great! I've been vindicated. We're being bashed and I love it!

Jack nervously enters the reception area.

JACK

Kenneth, I thought I told you I wanted to see Miss Lemon in my office.

KENNETH

I told her, sir. She's been looking at the headlines.

LIZ

Yes, these wonderful headlines!

JACK

Let's speak in my office.

CUT TO:

INT. JACK'S OFFICE - DAY

JACK

You can gloat all you want later, Lemon. We need to deal with this right now.

LIZ

You know, I totally thought that people were going to like that sketch and I am happy to be completely wrong for once.

JACK

I'll just come out with it. I need you to take full responsibility for the sketch.

LIZ

Full responsibility? You made me write it!

JACK

Yes, but the important thing to note is that you, a woman, wrote that sketch.

LIZ

Yes, but yet again, you made me write it!

JACK

But I didn't expect you to write a sketch that was so vicious, so mean.

LIZ

You approved it!

JACK

Yes, but that was before the backlash.

(MORE)

JACK (CONT'D)

And before I discovered that the network was in the midst of negotiating with Ms. Monaghan to have her star in a new television show.

LIZ

Oh, now she's Ms. Monaghan. Last week, she was a total bitch.

JACK

Please, Lemon. My head could be on the chopping block over this. I'd really owe you one.

LIZ

I can't see what you could do for me that would be worth all of this. It's not like I'm picking up tranny prostitutes or anything.

JACK

I see Tracy told you about that favor.

LIZ

How do you know that? Maybe I found out some other way.

JACK

No, you couldn't find out any other way. I'm that good.

LIZ

Yeah, okay.

(MORE)

LIZ (CONT'D)

I'll do this, but you'll owe me a favor- a really big favor! Besides, I see an upside to helping you. I'd hate for TGS to become the Enron of GE.

JACK

Great then. I'm sure you'll ask for an appropriate favor at the appropriate time. But please remember- we don't use the E Word here at GE.

LIZ

The E Word? Oh yeah.

JACK

Super. Now I'll just need you to apologize to Athena in person when she guest stars on the show.

LIZ

What?!? She's guest starring on the show?

JACK

I didn't mention that? She has agreed to be a guest star next week.

LIZ

There was a lot you didn't mention. I can't apologize to her in person! She's my idol! I'm embarrassed to even be involved in this.

JACK

Well, you did write the sketch.

LIZ

I know! I know! But what if you said something against your hero and he or she found out about it?

JACK

I would never be so irresponsible. Oh, and by the way, there's a GE retreat this week, so I'll be forced to miss the fun. You and Pete will be in charge.

LIZ

This is ridiculous!

JACK

Why? I thought you wanted to run this show yourself anyway?

LIZ

I know, but- you're a coward!

JACK

Oh, Miss Lemon, let's get our *Little House* lingo correct- aren't I a yeller bellied coward?

LIZ

I don't think they ever said that on *Little House*.

JACK

Well you should know. Now if you'll
excuse me, I have to leave for my GE
retreat.

Jack picks up a briefcase and walks outside.

LIZ

(STRUGGLING)

I can't believe this. You're a chicken,
chickener!

Jack pokes his head back in the door.

JACK

That was a pretty lame insult,
considering that you are a writer and
all.

CUT TO:

INT. WRITER'S ROOM - DAY

Liz is addressing the writers and cast.

LIZ

I'm sure you're all wondering why
we're all here together.

KENNETH

Yes, but where's Jack?

LIZ

Jack isn't here. In any case-

JENNA

Jack has been fired?

LIZ

No. Actually-

JENNA

We're cancelled? Is this because of
the Athena sketch? My career is ruined!

LIZ

No. Jack is at a GE retreat and our
guest star this week-

JOSH

Hey, I was wondering about that. Don't
we normally know who the guest star
is by now?

LIZ

Yes, but there's a reason for that.
Our guest star is Athena Monaghan and
she's on her way up right now.

Everyone begins to stand up. Burly NBC security
guards enter the room.

LIZ (CONT'D)

I knew you all were going to try to
sneak out and leave me holding the
bag, so I took precautions. We are
going to face Ms. Monaghan together.
All exits are blocked.

Everyone sits back down and begins fidgeting. Liz's
phone rings and she picks it up.

LIZ (CONT'D)

Great, send her in.

Liz turns the phone off as Jenna begins
hyperventilating.

JENNA

My god, this is it. I'm going to die
of anxiety.

TOOFER

So this is why Jack isn't here? Just
because he's a coward?

Athena walks in the door and looks startled.

ATHENA

I wasn't expecting so much- security.
You guys don't think I'm some psycho
who wants to get even with everyone?

LIZ

(NERVOUSLY)

No, this security isn't for you. It's
for them.

ATHENA

Okay. Maybe this wasn't a good idea...

LIZ

No, I think you've got things the
wrong way. The security guards aren't
here to prevent them from doing
anything. They're here to keep the
staff from leaving.

ATHENA

Oh. That's so not more comforting...

LIZ

I wanted everyone to be here when we apologized to you for that sketch we aired last week.

JENNA

She wrote it! I didn't want to have anything to do with it!

ATHENA

Oh, is that what you're all worried about? I loved the sketch! It was perfect!

TRACY

You aren't mad? 'cause if someone did that to me, I'd just want to cap them. Of course, I had nothing much to do with it. That one there wrote it and this crazy broad played you.

ATHENA

Tracy, you seem somewhat more unstable than the last time I saw you.

LIZ

You know Athena?

TRACY

Yes, we both did a gig at FunnyGuys in L.A.

ATHENA

Actually, I had a gig at FunnyGuys. You just thought you had a gig there.

TRACY

Really? That must be why I went to the hospital for exhaustion after that.

ATHENA

Yeah, exhaustion.

LIZ

So, getting back to the sketch, you loved it?

ATHENA

Yes. I've always thought you were an articulate and very well informed writer.

TRACY

That's my girl, Lemon. She's also an intelligent and relevant writer.

LIZ

Coming from you, that's an honor.

TRACY AND ATHENA

Thank you.

TRACY

Jinx! I'm jetting out of here, then.

ATHENA

Nice to see you, Tracy. It will be a pleasure to work with you this week.

Tracy leaves while the others get up to leave as well.

JOSH

I'm totally stoked to be working with you, Athena.

ATHENA

Thank you, Josh.

JOSH

(TO TOOFER)

Wow, she knows my name.

Jenna walks up to Athena on her way out.

JENNA

I'm glad you liked the sketch. I knew you would!

ATHENA

You look really familiar. Have I seen you somewhere before?

JENNA

I played you on the show.

ATHENA

No, I think I've seen you in person before.

JENNA

At Chanterelle?

ATHENA

Yes, but... the person I saw when I ate at Chanterelle couldn't be you. I saw this bag lady peering in the window the last time I was there.

(MORE)

ATHENA (CONT'D)

Maybe you've played a bag lady on TGS before? Maybe you looked like her.

JENNA

(DEFLATED)

Yeah, looked like.

Everyone leaves.

LIZ

So, I'm relieved that you liked the sketch. The tabloids made it seem as though you were really mad.

ATHENA

They just made that stuff up. It must have been a slow week- maybe one of those slutty Hollywood starlets didn't expose her privates or something.

LIZ

Yes. So that means you're going to sign up for that NBC pilot they've been pitching to you?

ATHENA

Not likely, but it has nothing to do with your sketch. I'll make that abundantly clear to the network.

LIZ

So why won't you do it then?

ATHENA

The script is a pile of crap. They want me to be some shrill feminist psychiatrist who counsels chauvinist pigs.

LIZ

That does sound bad.

ATHENA

Yeah, but pretending to be somewhat interested got me the chance to be on TGS, so I'm not complaining. Why don't we have a working lunch? I can get us into Chanterelle.

FADE OUT:

FADE IN:

INT. TGS SET - NIGHT

While a sketch is being shot onstage, Liz stands at the producer podium. Jack sheepishly approaches her.

JACK

So, any room at the producer podium for the producer?

LIZ

I should have known you'd come back after hearing that she wasn't mad.

JACK

You're implying that I'm a coward of some kind.

LIZ

Well, you did run away rather than man up to face a woman.

JACK

You make it sound like she was a rational, non-feminist woman. In any case, have you decided about your favor?

LIZ

Not yet, but someday - and that day may never come - I'll call upon you to do a service for me.

JACK

That was a lousy Don Corleone. Lucky for you, you're just a writer. Now, I'll let you finish playing producer. As for me, I have some patented Extem polymer paperwork to go over.

Jack walks off, Pete walks up to the podium.

PETE

So, did he find the surprise you left in his office?

LIZ

No, but it won't be long now. He'll be surprised to see that I'm cashing in my favor a lot sooner than he thought I would...

CUT TO:

INT. JACK'S OFFICE - NIGHT

Jack opens his office door and flips on a light switch. His eyes widen when he takes it all in. (As the audience, we do not see what is so shocking.)

JACK

Oh my-

THE END